knotted about the head; white stockings and

pointed yellow slippers are required for the feet. The native herself wears no gloves, but the inno-

vation is always allowed, in view of the exigencies of the dance and the comfort of the masquerader. Yellow, the shade of the headdress and cuffs, is

preferable, and silk is rather more appropriate

than kid. Whichever may be preferred, the effect of the whole is rich and striking. It has the merit

of being apart from the conventional and his-torically correct. Such models, taken from the

various provinces, can be found with a little re-

France, being the seat of fashion, shows varying styles from time to time in the dress of the peas-

antry, as well as in that of fine ladies and brave men, and a clore scrutiny reveals the fact that the prevailing motive is the same in both. For the pur-

poses of fancy dress few models, if any, are better

than those of the sixteenth century, with their ample

skirts and full, high ruffs. Two general styles appear to have been common, and instances of each are filus-

Straight, full skirts and skirts extended by a hoop

about the hips, below which they fall straight, are both shown in portraits of the time; and with them are sleeves that seem not to be a part of the gown. Originally, indeed, the sleeves were separate and but-

toned on at the shoulder; but for present purposes, at least, it is more convenient to sew them fast.

The colors required for the extended skirt are

The colors required for the extended skirt are bright red for the petiticoat and deep, bright blue for the overskirt and bodice, with pink, showing narrow slanking of green for the sleeves. The petticoat is adorned with green ribbon or galloon, and the overdress is finished with two bands of gold braid, while the walst proper—which is of the same blue material—is trimmed with rows of gold sequins. At the right side, depending from the belt, hangs a small hand mirror, and at the left an oddly shaped

small hand mirror, and at the left an oddly shaped bag of red silk. The epaulettes are blue, and the

full sleeves fall from under them and are finished

with embroidered linen cuffs. The ruff is extremely full and stiff, and the only headdress is a short veil

of black lace or net, attached to the head under a row of sequins that make a straight band just back

is brilliant in color and quaint in effect, but, owing

to the hoop extension, it is neither so comfortable for the wearer nor so satisfactory to her partner in

the waltz as the straight, full skirt that falls in soft

folds from the waist to the feet.

The material of this latter should be of changeaste silk, in dull, pinkish red and green for the skirt and

search in libraries and similar institutions.

Holiday gifts in all departments at Vantine's.



Among the far-famed Cloisonne and Satsuma wares, the richly hand-carved Teakwood Furniture. the Rugs, Carpets, Hangings, Silks, Embroideries, Bronzes, Porcelains, Jewelry, Ivory Carvings, India and Chinese Silverware, Benares Brassware, Decorated Tableware, and the Vases, Bric-a-Brac, Jardinieres, Toys. Dolls, Novelties and Knick-Knacks. But we have only room to mention a few of the items:

each; very fine and artistic decoration

Only four more days for Xmas shopping.

INDIA NECKLACES; have a rich and barbaric | CHINESE SOLID SILVER TEASETS; 8 pieces Eastern appearance. Carbuncles and Pearls Amethysts and Pearls Topazes and Pearls -Mixed Stones -50.00. 90.00 Sapphires and Pearls -120.00 HAND-CARVED JADE BRIC-A-BRAG; exceedingly artistic and attractive; a few of the items follow: Horse and Monkey - -INDIA SOLID SILVER TRAYS; beautifully decorated with jungle designs.

Bamboo decoration -Figure -Richly and rarely beautiful Lantern, Figure Group - - -

Heartshape - - - - \$7.50 Oval - - - 7.50 and 50.00 Round - - 48.00 and 100.00 GOODS BOUGHT NOW CAN BE HELD AND DELIVERED ANY TIME BEFORE XMAS.

A. A. VANTINE & CO., The largest Japanese, Chinese and India House in the World

MRS. JULIA M. POWELL, OF THE BROOK-LYN BOARD OF EDUCATION,

SHE TELLS OF MANY PROBLEMS IN THE SCHOOL SYSTEM THAT OUGHT TO BE "RUBBED OUT

gown of rich brocaded satin. This is Elsie, and she was sent by Mrs. Garret A. Hobart.

power he taken out of the hands of the local committees and be put entirely into the hands of the

not to the teacher No proud, sensitive, noble young woman should be subjected to the humiliation of calling upon every local committee in the city, backed up by all the political influence she can muster, in order to obtain that which is her just

IVORY CARVINGS. Ivory carving is one of the things in which the Japanese beat the world. CLOISONNE TEA CADDIES; exceedingly artis \$2.25, 3.00, 3.50, 5.00, 7.50 and 10.00.

JAPANESE BRONZE CLOCKS; will make a ver givable gift, \$20.00, 25.00 and 30.00.

DOLLS FOR ME AND YOU.

THE BOOTH OF "MAKE-BELIEVE BABIES"

ONE OF THE FAVORED STANDS IN

THE TRAVELLERS' FAIR. One of the favorite resorts at the Commercial Travellers' Fair is the doll show, of which Miss Elia

Starr is in charge, and a more interesting collection

never was seen.

The centre of interest is, naturally, the famous

Augusta, sent by Mrs. McKinley, although she is quite insignificant in size. Augusta is supposed to

877 and 879 Broadway, N. Y.

ALL WRONG! ALL WRONG!

SPEAKS OUT.

be a baby, and, therefore, reposes in a dainty draped crib, while close by, as though keeping guard over the sleeping infant, is a stately lady doll, in a trained

superintendents.

I believe in such case the appointments would be more strictly in accordance with merit, and there would not be occasion for wire-pulling and political favoritism, which, under the present condition. must to some extent exist. Our Brooklyn Board is because ex-Mayor Schieren was remarkably inde-pendent of politics, and appointed members, both terested motives, selecting only those who he thought would work in the same line. It has not

thought would work in the same line. It has not always been so, and may not always be so.

"Should this appointing power be taken from the hands of the local committees, which, you know, consist usually of three members to each school, there would be very little incentive for a modern politician to take a seat in the Board of Education.

"Of course, superintendents might be corrupt and work in the interest of some political party, but this would not be very likely with the eyes of an intelligent and fair-minded Board upon them.

"When a young girl fits herself with painstakins energy and perseverance for a place in the public school, her name should be put in order upon a list, and when there is a vacancy she should have it as her right—not as a favor. The favor is to the city, not to the teacher. No proud, sensitive, noble young woman should be subjected to the humilia-

Rosemary, who is Mrs. Thomas C. Platt's con

COSTUME OF A POLAND PEASANT GIRL



chiffon. This little lady wears white kid gloves, with two buttons on them, just like a real woman.

There are four club dolls, one sent by the Professional Woman's League, and the others by the West End, Chelsea and Business Woman's Auxillary of the Woman's Republican Association, Goldle, the Chelsea doll, is all in yellow satin and has gold bugs all over her. Ida, of the West End, is in pink brocatelle and white lace, and the P. W. L. doll is a "summer girl" in black skirt and shirt waist. The waist is finished at the neck and wrists with stiff white collar and cuffs, and these are fastened with little studs, just as those of the real summer girl are. A sailor hat is on her head, and a leather belt around her waist, and her skirt is turned up at one side to show the slik linings and a slik petticoat.

Then there is a group of theatrical dolls, the chief of which is Yvette Guilbert's "green kid." This doll has attracted more attention than any other, and many of the fair Yvette's admirers have wanted to buy the card attached to it.

A beautiful doll has been sent by May Robson and is called Pappy. It is dressed in yellow chiffon, with embroidered chiffon sleeves.

A curious doll came from Kansas, and has already been sold to Miss Helen Varick Boswell. It is made entirely of corn husks, and the sender said much it brought, and who bough it.

A collection of funny brownies was sent by Elsis T. Sanderrow, of New-Rochelle, and a row of "yellow kids" encircles one of the piliars. The latter are old-fashioned Dutch jointed dolls, dressed in yellow, and Miss Starr went to particular pains to secure them, knowing, of course, that the doll show would not be complete for children without in a "yellow kid."

Many of the dolls were sold last night for fabulous prices.

PARIS FANCY ARTICLES.

CHRISTMAS TEMPTATIONS FOR THE FEMININE WORLD ON THE OTHER SIDE.

MINIATURE JEWELRY, SEMI-PRECIOUS STONE TRIMMINGS, THE STIFF BRACELET AND THE TINY FAN AGAIN REVIVED.

Paris, December 5. Tiny fancy watches fastened to the corsage form the principal feature of the novelties displayed by the jewellers. It is remembered that this fashion of wearing a watch went out of favor some four years but it has been revived during the last few

months.

These watches, displayed as Christmas novelties,
These watches, displayed as Christmas novelties,
and include the most beautiful specimens of the goldsmiths' handlwork, combined with every possible precious sione. They are generally with open face, the ornamentation being on the back, although the face is often inlaid with stones or encircled by a tiny gold frame fashfoned in irregular design. At Tiffany's they show a tiny watch with circle of large rubles on the back; another of crystal, and several with miniature cks framed with gold work. A crystal back is covered by gold filigree; another has a painting on enamel, while a third is fashioned from a beautifully cut cameo. The button watches, to be worn either in the cuff or lapel of the jacket, have the tiny face surrounded by rows of pearls or diamonds, the works being concealed in the lower half of the button. This may be an inch in diameter, while the tiny face, all that shows, does not measure half an inch. Other watches hang like a round ball from a jewelled pin, with the face of the watch downward. These little balls may be of filigree set with stones, or entirely incrusted with small dia-

MINIATURES IN JEWELRY. autifully painted miniatures are quite as fash-



BWEDISH AND NORWEGIAN PEASANT COS-

brooches, watches, in bracelets and for the tops of scent-bottles and bonbon cases.

Some very elaborate tollet-sets have crystal bottles and boxes with miniatures set in the gold tops, and mirrors with Louis XVI frames, ornamented with miniatures.

The artist is being considerably called on now by the jewellers, not only for these dainty replicas of an old form of portraiture, but for designs in basa-relief that may be copied in unalloyed gold. These dainty bass-reliefs make fancy pins, "good-luck" bangles, or, when the subject is a religious one, medals suitable for a first communion present; or, again, a beautiful design of "Holy Mother and

from the number displayed to tempt the Christmas buyer. Odd medals, coins or carved semi-precious stones are mounted in gold, to be hung to bracelet



COSTUME OF SPANISH PEASANT.

hape of interrogation points. Some of the semibrectous stones are charmingly carved, but as a
rule they require a certain depth to display their
color.

The pink topaz, the aquamarine and amethyst,
in the first-class jewelry shops, are only used for
the stoppers of scent-bottles, in which case they
are cut with considerable thickness.

There are pretty bangle-bracelets of odd stones
loosely sirung together, sometimes a part of the
bracelet being a chain of gold, with a gold wire
passing like a thread through the stones. Other
bracelets are of links of modelled gold. Stiff bracelets still sell in Paris, and the fact that the Rusclan Empress landed on French soil wearing a
servival of the clumsy old fashion that—it is to be
oped—will be of short duration.

Some bangle-bracelets include as ornaments
Some belocked factors the best include as ornaments
Some bangle-bracelets include as ornaments
Some bangle-bracele

PEASANT BALL-GOWNS.

OPERA CLOAK OF VELVET AND CHIFFON.

set with diamends, or a tiny bicycle lamp with

CHRISTMAS TOYS.

Among the pretty toys fashloned for Christmas gifts are scent-bottles and bonbonnières of crystal

covered by gold filigree in Louis XIV style, and

little crystal bags ornamented with gold ribbons

that open to show a tiny space in which a few sweets or a sponge wet with smelling-salts may

overindulgence in smelling-salts, the great number of these pretty trifles displayed has an unpleasant However, we also hear sensational accounts of liquor flasks concealed in umbrella sticks, under the pretence that they are for perfumery. These tiny receptacles really do exist, as any

NOVELTY NECKLACES. In necklaces the novelty is strings of stones cut

turquoises and opals. Jewelled algrettes, with the diamonds falling from them like heavy drops of

diamonds failing from them like heavy drops of dew, are artistic and graceful, and strings of pearls fully two inches across, with diamond slides and clasps, are approved of by the best jewellers. These are to be worn tight about the threat, and the broad ones certainly require a long neck and gracefully poised head.

There are also, among these Christmas gifts, heavy jewelled snakes, winding twice and a half about eitner throat or arm, with emerald or ruby eyes and length encrusted with stones, that reach in price into the four figures.

THE UP-TO-DATE FAN.

There is little to be said of fann that was no

hinted at a year ago. The up-to-date fan is small

in favor, as are also fans painted in rose and bow-

pearl is much used for sticks, even more than is tertoise-shell or ivery. Some fans are entirely of ivery, often richiz enamelled or jewelled. Combinations of lace figures and silk gauze on which flower designs by well-known artists are painted make charming fans. Feather fans are of stilf wings rather than of estrich plumes, to be strictly a la mode. Some fans are covered by a soft down of grayish feathers and have pearl sticks, ornamented by gold and jewelled snakes. Fan cases are sometimes of toricise-shell or pearl with gold ornaments of monograms to maich the sticks, but oftener of rich silks with monogram and corners of gold.

HIGH BELTS AND SHORT JACKETS. In cowns we are hardly getting away from the high belt and short jacket, as the Paris models show. The skirt of one dress is of tan cloth opening on the sides over a straight line of the same stuff, closed by black velvet buttons and slik cords. The crushed belt is of black velvet, and velvet buttons ornament the sleeves. The jacket and epau-

lined and trimmed by black passementerie and but-

lette pieces over the sleeves are of green cloth, unlined and trimmed by black passementerie and buttons. A mull skirt with starched turn-over collar and pleat in front, closed with stude, forms the under-blouse, although a silk or velvet blouse may take its place.

Another frock is a rather more dressy afternoon costume of a fancy silk with small pink figures on a tobacco-brown ground.

The skirt is novel inasmuch as it suggests an apron drapery, but the effect is due to an apron trimming of pink silk, covered by a second ruffle of heavy yellow lace. The blouse is of the figured silk laid in tucks over the figure and in ruffles over the top of the sleeves. The yoke and high belt are of pink silk, covered by incrustations of yellow lace. In both these gowns size and style of sleeve and skirt represent the average, not the extreme, house gown made now by Faris couturières.

A princess sown, one of the novelties of the Paris couturière, has entered England, but under masculine protest, it would seem by a curious correspondence going on in a London daily paper. The much-put-upon husband declares that a revival of this form meens that he must "button it up," and he objects. One does not wonder at his objection, but he evidently does not understand the Paris princess model. It never buttons, and wherever it fastens it is by an invisible method. The fitted lining closes in front, but the stuff generally fastens under a facket garniture or, in the case of a severely pilin gown, by an invisible method. The fitted lining closes in front, but the stuff generally fastens under a facket garniture or, in the case of a severely pilin gown, by an invisible row of hooks and eyes, along one shoulder seam and under one arm.

The princess form seems to be the natural extreme suggested by the blouse bodice, and appears

in severe manner even on evening gowns. A prin-

ruby light.

SUGGESTIONS FOR THE CHRISTMAS

dangerous amount of anything. Most of these sen-sational jewelry fads originate in France, and in France no matried woman would nestate in en-tering a patisserie with her maid, where she can have almost any refreshment she wishes. With a proper escort, she may go into any respectable cafe, and at the theatre or opera have anything sent to her box. So it is doubtful if these thy flasks are ever filled with anything but toilet water.

fin-de-siècle jeweller can prove, but it is only a fad, for the tiny flask is too smell to hold any

ments.

A pocket magnifying glass is inclosed in a tiny case of gold and enamel, and suggests a useful gift. Umbrelia handles with gold points come in plush covers, the handles generally of jide, crystal or other semi-preclosus stones, that are often beautiful. A novelty is an umbrelia or parasol top representing a pine cone, done in gold, tipped with small diamonds.



